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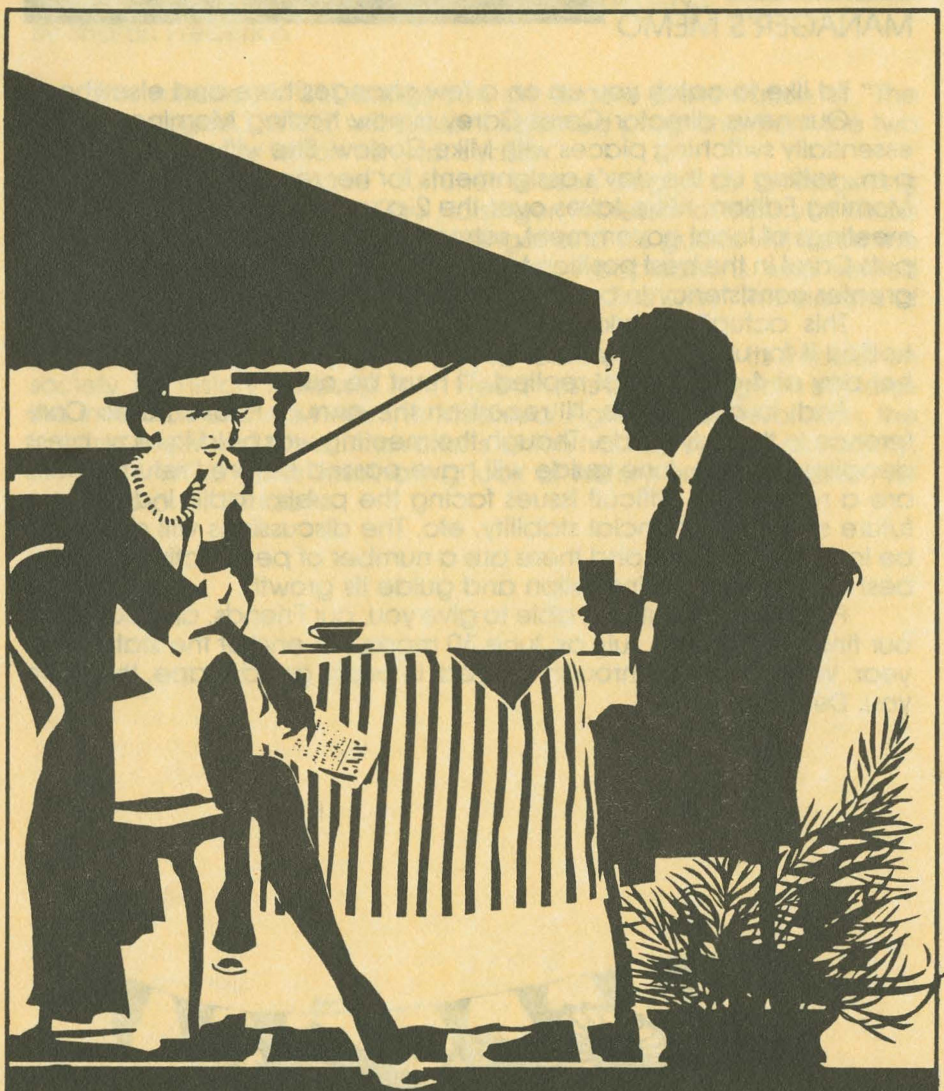
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JUNE PROGRAM GUIDE

WGLT89.1FM

PUBLIC RADIO FROM I.S.U.

1985

MANAGER'S MEMO

I'd like to catch you up on a few changes here and elsewhere.

Our news director Carol Carey is now hosting Morning Edition, essentially switching places with Mike Coslow. She will work 5 a.m. – 1 p.m., setting up the day's assignments for her reporters after finishing Morning Edition. Mike takes over the 2 p.m. – 10 p.m. shift, covering meetings of local government, school boards and so forth. The move puts Carol in the best position to direct the newsroom and will provide greater consistency in our coverage of local events.

This actually marks Carol's return to Morning Edition as she hosted it for us several years ago. When asked about again starting her day at 4 a.m., Carol replied, "I must be nuts."

And, in other news, I'll report on the annual Public Radio Conference in the July guide. Though the meeting was held in May, press deadlines for the June guide will have passed before I return. There are a number of difficult issues facing the public radio industry — future structure, financial stability, etc. The discussions will doubtless be long and heated and there are a number of perspectives on how best to preserve this institution and guide its growth.

Finally, we should be able to give you, our Friends, an update on our financial year in July as June 30 marks the end of the state fiscal year. We've made it through the year in pretty good shape, thanks to you. Details to follow.



PAST IS PROLOGUE SUMMER SEASON BEGINS

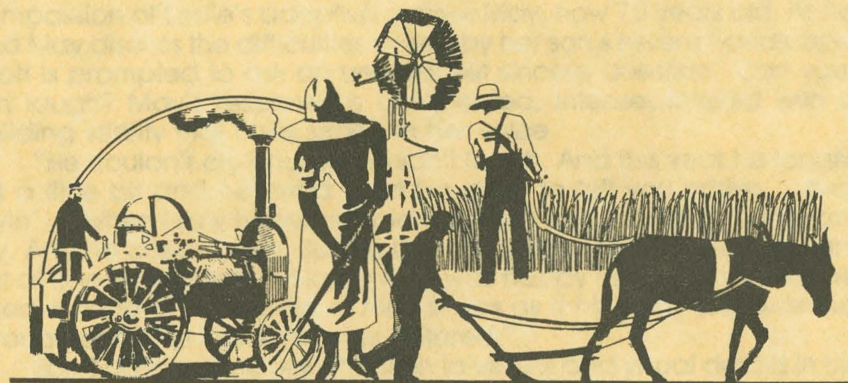
By Sharon Frederich

This summer, WGLT brings you an encore presentation of "The Past is Prologue." WGLT will present selected programs from the two captivating series which ran last season.

"The Past is Prologue" summer season begins by investigating McLean County history. Dr. Paul Holsinger, Professor of History at Illinois State University, is the host. Dr. Holsinger and his guests will trace the impact of Indian, French and American populations who settled here. The June programming begins on the 2nd with "The Indians of Central Illinois."

On July 21, the topic will turn to technology and its impact on society. ISU History Professor John Freed hosts as the program explores the invention of the wheel, the Medieval Agricultural Revolution, the printing press and other innovations which had an impact on society.

Join WGLT for a fascinating look at history on "The Past is Prologue" 5 p.m. Sundays.



A DAY IN THE LIFE OF THE NEWS

By Lilly Chan

It's a daily habit. We turn on the radio to find out the weather, the score of a baseball game, or the local news. We absorb this information without a second thought though there is a lot of work entailed in the news-gathering process.

I always imagined you could sense the pressures of a newsroom . . . reporters frantically banging away at their typewriters trying to meet their deadlines. There's a feeling of anticipation in the room, as they wait for a breaking news story, the results of a press conference, or a long awaited phone call from an important source. That's the Hollywood version. The reality is a little different.

Our news department consists of news director Carol Carey, full-time reporter Mike Coslow, and four part-timers: Kevin Conlin, Ryan Baas, Ruth Ravve, and Kent LaFevre. The newsroom runs smoothly and efficiently with only two full-timers plus their student staff.

I asked Kevin Conlin what an average day in the newsroom is like. Kevin stood amongst a pile of newswire copy and pondered this question for a moment. Kevin replied, "I don't think we've had an average day yet." But, like any job, there is some routine to the news.

All local news is written and reported by WGLT's news staff. The preparation of our 5:30 p.m. newscast begins at 1 p.m. as the reporters look over press releases, wire stories, and phone local officials. Around 3 p.m. the reporters make the rounds of both city halls, the county courthouse, and ISU's Hovey Hall. At 4 p.m. they tape the newsfeed from the Illinois Information Service (IIS). This newsfeed contains the day's news from Springfield. At 5 p.m. the last minute items are put together to round out the news program.

So, at 5:29, the evening news co-hosts are in their places waiting to hear "And, for this evening, that's All Things Considered . . ." Their cue to begin our half-hour evening news.

It sounds so easy when you hear it.

SCOTT SIMON: PINCH-HOSTING FOR BOB EDWARDS

By Sharon Frederich

Morning Edition listeners heard a different voice last month. That voice belongs to Scott Simon, interim host during Bob Edwards' paternity leave.

Scott's journalistic style has a different flavor than most. He brings the instincts of a journalist and the sensitivity of an artist to his feature stories for NPR. In the opinion of the **Chicago Sun-Times**, Scott Simon "delivers some of the most literate, evocative prose now being read over radio and television . . . lyrical sound portraits which are often a judicious montage of interview, sound effect, dramatic readings and commentary."

As a professional journalist, Scott has won the praise of his peers. In 1979, his reports for All Things Considered on an American Nazi Party rally in Chicago earned him a highly coveted Major Armstrong Award. The previous year, he won a Unity Award in Media for his political reporting. Though his coverage of breaking news is thorough and incisive, it is his features for NPR's All Things Considered and Morning Edition that allow Scott to "catch people in the act of thinking." When Scott talks to people, we hear not merely their carefully prepared responses, but their private selves in the process of discovery.

Many of Scott's features attain an intimacy and spontaneity that is often moving, never intrusive. These qualities were brought out in a remarkable feature which took a glimpse into the tragic life of Leslie Lemke.

Leslie Lemke is what medical science dispassionately calls an idiot savant. Blind since birth, afflicted with severe brain damage and cerebral palsy, he nevertheless has an extraordinary gift: after hearing a piece of vocal or instrumental music only once, Leslie can sit down at the piano and duplicate it exactly. Note for note.

Though Scott admits that hearing Leslie Lemke display his mysterious talent is startling, his report for NPR eschewed a superficial recital. He focused instead, on the fierce love and overwhelming compassion of Leslie's adoptive mother May, now 70 years old. As he and May discuss the difficulties posed by her son's severe handicaps, Scott is prompted to ask an unusual yet sincere question: Can your son laugh? May's response is unexpected, intense, infused with a building vitality that flows strong in her voice.

"He couldn't cry and he couldn't laugh. And this year he laughed a little bit and he cried. And I'm goin' to tell you mister . . . that cryin' . . . when I saw his tears I said come on boy, let it out. Come on, cry. And he cried a river. Just as if all the years of his life were comin' out at one time. We don't know if he was happy or sad, but I think he cried a flood of misery out of him. It was as if his body was washed through of all the pains he ever suffered."

Scott pays meticulous attention to verbal and visual details in his work. He combines this detail with intimacy. These qualities allow Scott Simon's journalistic inquiries into the human condition to approach, perhaps even achieve, the level of poetry.

PROGRAM HIGHLIGHTS

The Past is Prologue summer season has begun. Upcoming programs include The Indians of Central Illinois (June 2), The French in the Mississippi Valley (June 9), The French in Illinois (June 16), Peopling the Prairies of Illinois (June 23), Settlers and the Land in Central Illinois (June 30).

Bay Area Radio Drama (BARD) this month presents "The Story" by Carol Lashof, the Garden of Eden story from Eve's perspective (June 2); "Four Monologues for Radio" (June 9); "The History of Rapture" and "Trace" (June 16); "Michael" and "Head" (June 23); "Tongues" (June 30).

Thanks
To Our Underwriters



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The Daily
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Bloomington-Normal
& Springfield
Symphony Season

Let them know you appreciate their support of our public radio station.

WGLT Week at a Glance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:00 a.m.	Start your day with Morning Edition Features, commentary and the latest news					6:00 a.m.
8:00 a.m.	Spend This Morning with classical music from the WGLT record library, carefully chosen to ease you into the day.					8:00 a.m. Jazz Waves — the best in jazz and special interviews with jazz artists.
9:30 a.m.	<div>NEWS</div> <p>And you're certainly welcome to stay for This Afternoon as we present concert and recital music.</p>					NOON
10:00 a.m.						1:00 p.m. Sidran on Record This Afternoon
Morning Concert — concert and recital music from the most profound symphony to the lightest song	<div>NEWS</div> <p>Catch up on the world with All Things Considered National Public Radio's Peabody Award winning program of news and features. Our half hour report of state and local news follows at 5:30 p.m.</p>					4:00 p.m. All Things Considered
About Books & Writers						5:00 p.m. A Prairie Home Companion Old Time Variety Show
Sunday 10 to 12 WGLT's arts magazine	Then This Evening continues with digestible music for the dinner hour.					7:00 p.m. Alive & Pickin' Folk, bluegrass and country music.
This Afternoon						8:00 p.m. Rhythm & Blues Hall Of Fame
State Week	Chicago Symphony Orchestra					9:00 p.m.
Washington Week						
All Things Considered	Cleveland Orchestra					
The Past is Prologue						
Enfoque Nacional in Spanish	Minnesota Orchestra					
La Voz de Latinos Unidos Broadcast in Spanish						
Bay Area Radio Drama						
The Best of Folk & Blues						
End The your Best day with our Jazz...pure Night Music and featuring... simple.						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

Your requests are welcome 9 a.m.-7 p.m. Tuesday and Thursday. Phone 438-5431

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